

M.A English Curriculum

(Effective from the Academic Session 2012-13 and as last revised in July 2022)

Program Name: **M.A. English**

Number of Seats: **38**

Outline:

CC: Core Course

EC: Elective Course (Optional)

MS: Mandatory Sessional

Course No.	Nature of Course	Theory (T)/ Sessional (S)	Course Code	Title of Course	Mid-Term Exam	End-Term Exam	Total Marks	Course Credit
Semester-I								
1.	CC	T	ENGL0701	Research Methodology	15	35	50	4
2.	CC	T	ENGL0702	Introduction to literary criticism and theory (till 1900)	15	35	50	4
3.	CC	T	ENGL0703	European literature in translation (post 1900)	15	35	50	4
4.	EC	T	ENGL0704	Optional 1: (Any ONE option from the list of the General Optional Courses mentioned in page no. 3-4 of the detailed syllabus)	15	35	50	4
5.	MS	S	ENGL0791	Sessional 1	--	15+35	50	4
SEMESTER-I (Total Credits: 20, Total Marks: 250)								
Semester- II								
6.	CC	T	ENGL0801	Narrative 1	15	35	50	4
7.	CC	T	ENGL0802	Advanced Theory (post 1900)	15	35	50	4
8.	EC	T	ENGL0803	Optional 2: (Any ONE option from the list of the General Optional Courses mentioned in page no. 3-4 of the detailed syllabus)	15	35	50	4
9.	EC	T	ENGL0804	Optional 3: (Any ONE option from the list of the General Optional Courses mentioned in page no. 3-4 of the detailed syllabus)	15	35	50	4
10.	MS	S	ENGL0891	Sessional 2	-	15+35	50	4
SEMESTER-II (Total Credits: 20, Total Marks: 250)								

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Semester- III								
11.	EC	T	ENGL0901	Special Author 1 (British): (any ONE major British author)	15	35	50	4
12.	EC	T	ENGL0902	Special Area 1 (any ONE of the Areas as mentioned in the detailed syllabus, page no.2)	15	35	50	4
13.	CC	T	ENGL0903	Tragedy 1(till 1900)	15	35	50	4
14.	CC	T	ENGL0904	Tragedy 2 (1900 onwards)	15	35	50	4
15.	MS	S	ENGL0991	Sessional 3		15+35	50	4
SEMESTER-III (Total Credits: 20, Total Marks: 250)								
Semester-IV								
16.	EC	T	ENGL1001	Special Author 2 (non-British): (any ONE major non-British author)	15	35	50	4
17.	EC	T	ENGL1002	Special Area 2 (any ONE of the Areas as mentioned in the detailed syllabus, page no. 2-3)	15	35	50	4
18.	CC	T	ENGL1003	Advanced Practical Criticism/Editing and Publishing/Creative Writing/Dissertation	15	35	50	4
19.	CC	T	ENGL1004	Narrative 2	15	35	50	4
20.	MS	S	ENGL1091	Sessional 4		15+35	50	4
SEMESTER-IV (Total Credits: 20, Total Marks: 250)								

Total Credits required for the MA Programme in English = 80 Credits/1000 Marks

Detailed Syllabus

Students who are interested in further postgraduate work in English may apply for Presidency's Master's programme. The M.A. in English curriculum aims to equip students with a range of skills: at the end of the M.A., students will have gained an appropriate level of expertise in literary analysis, literary theory, and rhetoric. The M.A. programme teaches students to use Microsoft Word and PowerPoint for making presentations, organize and participate in seminars and conferences, engage in active group learning exercises, and conduct field trips for archival and ethnographic research. Learning outcomes include students gaining proficiency in literary research, in critical and analytical skills in the interpretation and evaluation of literary texts, and in the command of written academic English, including the abilities to a) organize and present material cogently, b) formulate and defend an original argument, c) employ language effectively and purposively, and d) write under time constraints. These skills will enable students to aim for a wide range of careers in publishing, journalism, administration, hospitality, human resources, corporate communications, and IT. For those interested in higher research, the M.A. provides a pathway to prepare for doctoral work.

Semester 1: Paper 1: Research Methodology

Introduction to research methodology / Research question
 Literature Review /Citation/ Presentation
 Publication/ Digital tools and resources
 Field trips to libraries/ Ethnographic research
 Archival research/ Research ethics

Semester 1: Paper 2: Introduction to Literary Criticism and Theory (till 1900)

Any SIX from the following:
 Bharata, Abhinavagupta, Plato, Aristotle, Horace, Longinus, Sidney, Castelvetro, Vico, Dryden, Johnson, Wordsworth, Coleridge, Shelley, Keats, Marx, Hegel, Arnold, Pater, Wollstonecraft, Harriet Taylor Mill, Harriet Martineau, Mona Caird, Elizabeth Lynn Linton, Sarah Grand

Semester 1: Paper 3: European Literature in translation (post 1900)

2 plays from Brecht, / Ionesco, /Pirandello, /Sartre
 2 novels from Gorky, / Remarque, / Mann, / Camus, / Calvino, / Eco, / Kundera, / Grass, Kafka
 Selected poems from Mayakovsky, /Celan, /Rilke, /Lorca, /Tranströmer

Semester 1: Paper 4: Optional 1: Any ONE option from the list provided at the end of the document.

Semester 2: Paper 5: Narrative 1

Key concepts + any 5 from the list below:

epic narratives, folk narratives, Arthurian romance, the picaresque, epistolary novel, travel narratives, Gothic novel, memoirs and diaries, detective fiction, narratives and religion, fantasy narratives, science fiction, narratives in the visual arts, games and narratives, musicals

Semester 2: Paper 6: Advanced Theory (post 1900)

Any SIX from the following: Butler, Stiegler, Latour, Braidotti, Donna Haraway, Carey Wolfe, Susan Sontag, Gloria Anzaldua, Laura Mulvey, Adrienne Rich, Patricia Gherovici, Lukacs, Raymond Williams, Althusser, Gramsci, Eagleton, Freud, Jung, Eliot, Richards, Leavis, Northrop Frye, Ambedkar Saussure, Jakobson, Levi-Strauss, Bakhtin, Barthes, Lacan, Foucault, Derrida, Deleuze, Badiou, Lyotard, Baudrillard, Jameson, Greenblatt, Woolf, Beauvoir, Cixous, Showalter, bell hooks, Bhabha, Spivak, Said, Fanon, Wa Thiongo, Benjamin, Adorno and Horkheimer, Stuart Hall, Ashcroft, Griffiths, Tiffin, Bloom, Kristeva, Sartre, Camus, Wolfgang Iser, Stanley Fish, August Buell

Semester 2: Paper 7: Optional 2: Any ONE option from the list provided at the end of the document

Semester 2: Paper 8: Optional 3: Any ONE option from the list provided at the end of the document.

Semester 3: Paper 9: Special Author 1: A detailed study of the works of any major British author.

Semester 3: Paper 10: Special Area 1: A detailed study of any one of the following:

Old and Middle English literature
 Early Modern literature
 Restoration and neo-classical literature
 Romantic literature
 Victorian literature
 Modern and postmodern literatures
 Contemporary English literature

Semester 3: Paper 11: Tragedy 1 (till 1900)

Tragedy: Key concepts + 5 texts from:

Aeschylus, Sophocles, Euripides, Seneca, 1 morality play, Racine, Kyd, Webster, Chapman, Marston, Shakespeare, Dryden, Milton, Shelley, Coleridge, Goethe, tragedy in opera, Hardy, Tolstoy, Premchand, Saratchandra Chatterjee, Selections from the *Mahabharata*

Semester 3: Paper 12: Tragedy 2 (from 1900 onwards):

Key concepts+ 5 texts from:

Eliot, Shaw, Arthur Miller, Synge, Beckett, Albee, tragedy in films, Kafka, Marquez, Hesse, Graham Greene, Lorca, Antonin Artaud, Pinter, Bond, Datta Bhagat, Badal Sircar, Tendulkar, Mahasweta Devi, Advaita Mallabarman, Tagore, Khaled Hosseini, Cormac McCarthy, Elie Wiesel, Primo Levi, Galsworthy

Semester 4: Paper 13: Special Author 2: A detailed study of any major non-British author

Semester 4: Paper 14: Special Area 2

A detailed study of any ONE of the following:

1. Postcolonial literature
2. Dalit Studies
3. Digital Humanities
4. American Literature
5. Modern European Literature

6. Indian Literature in Translation
7. Literature and Psychoanalysis
8. Literary Theory
9. Feminism(s)
10. Literature of the fin-de-siècle
11. Crime Fiction
12. Early modern transculturations
13. Literature of the French Revolution
14. Science and Literature
15. Literature of the Anthropocene
16. The Victorian Others and Other Victorians
17. Literature and the Environment

Semester 4: Paper 15: A core module on advanced practical criticism/ editing and publishing / copywriting/ creative writing / dissertation

Semester 4: Paper 16: Narrative 2

Any 5 from the list below:

Narratives of nation-building, modern and post-modern narrative, war narratives, narratives of popular culture, narratives of utopia and dystopia, narratives of protest and the margins, narratives of diaspora, Anthropocene, refugee narratives, Dalit narratives, queer narratives, narratives of gender and identity, eco narratives, posthuman narratives

General List of Optional Courses:

1. Partition Literature
2. Literature of Migration and Displacement
3. Reading Games and Playing Books
4. Literature from the Margins
5. History, Literature and Criticism
6. Theology and Literature
7. Structure, Sign and Play
8. Literature and Film
9. New Media
10. 19th Century Industrial Novel
11. Literature of the Holocaust
12. Indian Drama
13. 'New Woman' Fiction
14. Classical Tragedy
15. Alternative Histories
16. Literature as alternative historiography
17. Videogame Studies
18. The 'Fallen Woman' in the 19th c. novel
19. Arthurian Romance
20. Renaissance Political Thought
21. Latin American Literature
22. Dalit Feminist Literature
23. Literature and social media
24. Theban Plays of Sophocles
25. Science and Victorian Novel
26. Science and Victorian Poetry
27. Literature of Espionage

28. Literature and the other arts
29. American Working Class Literature and Films
30. Literature and Posthumanism
31. Literature and Technology
32. Eco Literature
33. Literature and Graphic Narratives
34. Popular Culture
35. Literature and War
36. World Literature
37. Literature of Utopia and Dystopia
38. Anticaste literature
39. Indian Classical Literature